



MFC Aldercott Monogram Guidebook

The source of inspiration for Aldercott Monogram is a decorative alphabet designed in 1901 by Marcus Goldsmith, an inventor of elegant accessories of personal nature. Originally developed to be used as individual letters or for advertising purposes, this elegant lettering style is now digitally remastered and updated with smallcaps for modern monogram typesetting use for additional functionality beyond its original intentions.

If you would like to learn more about traditional monogram formatting and rules, please feel free to visit our website and download our tutorial PDF, "Rules of Traditional Monogramming Explained" at <http://www.monogramfonts.com/MonogramRules.pdf>

Aldercott Monogram Styles

MFC Aldercott Monogram supports one, two, and three letter monograms, as well as framed monograms using added flourishings of a similar style.

One letter monograms



Type any Capital letter

Two letter monograms



Type any two Capital letters

Three letter monograms



Type any lowercase + Capital + lowercase

MFC Aldercott Monogram also includes an array of flourishes and ornamental forms built from and of a similar styling to the original letterforms. These ornamentations can be used to further enhance or distinguish your monogram typesettings.



Below is a character map of the various framing ornament elements available in MFC Aldercott Monogram.

