

BY TIPO PÈPEL



*Kids
Script*

Regular

Bold

DemiBold

ABOUT KIDS SCRIPT

“Kids script” is based on the calligraphic models used in Spanish’s primary school in the 40’s. The result is a fresh and naive typography perfect to be use in children’s oriented publishing.

Taking advance of Opentype functions, it’s possible to get different styles of writing, adding initials, ligatures, contextual characters and alternatives, plus a complete set of uppercase letters.

The font contains three different weights for solving the most common issues, working with perfect legibility and readability in all sizes.

WEIGHTS

Regular

Here's a charming story about a little prince who falls to earth from Asteroid B-612. What kind of little prince is he? He's a lonely little prince. He's in need of a friend, and so he sets off on a journey across the planets.

DemiBold

Here's a charming story about a little prince who falls to earth from Asteroid B-612. What kind of little prince is he? He's a lonely little prince. He's in need of a friend, and so he sets off on a journey across the planets.

Bold

Here's a charming story about a little prince who falls to earth from Asteroid B-612. What kind of little prince is he? He's a lonely little prince. He's in need of a friend, and so he sets off on a journey across the planets.

Working with OpenType

Default style

YO afirmo: ¡En avión, se viaja mucho mejor!

Default style + Contextual alternates

YO afirmo: ¡En avión, se viaja mucho mejor!

Default style + Contextual alternates + Ligatures

YO afirmo: ¡En avión, se viaja mucho mejor!

Default style + Contextual alternates + Ligatures + Initial forms

YO afirmo: ¡En avión, se viaja mucho mejor!

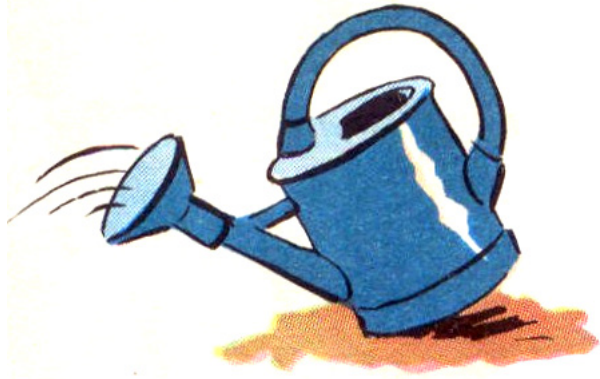


Default style + Contextual alternates + Ligatures + Initial forms + Stylistics characters

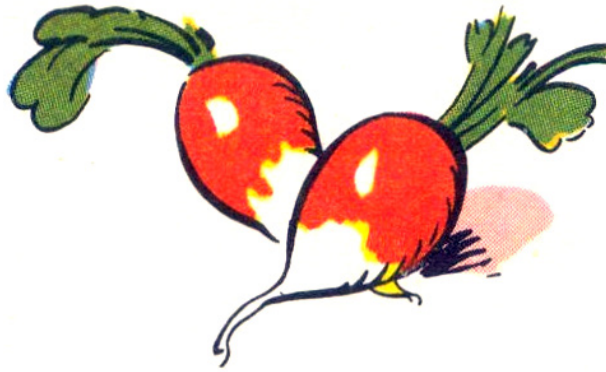
YO afirmo: ¡En avión, se viaja mucho mejor!

The Crystal Goblet

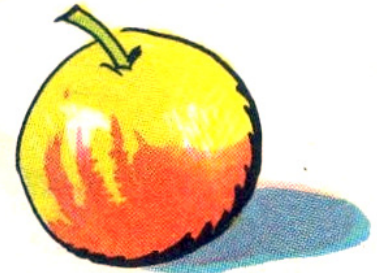
Imagine that you have before you a flagon of wine. **You may choose** your own favourite vintage for this imaginary demonstration, so that it be a deep shimmering crimson in colour. **You have two goblets before you.** One is of solid gold, wrought in the most exquisite patterns. The other is of crystal-clear glass, **thin as a bubble, and as transparent.** Pour and drink; and according to your choice of goblet, I shall know whether or not you are a connoisseur of wine. For **if you have no feelings** about wine one way or the other, you will want the sensation of drinking the stuff out of a vessel that may **have cost thousands of pounds;** but if you are a member of that vanishing tribe, the amateurs of fine vintages, you will choose the crystal, because everything about it is calculated to reveal rather than hide the beautiful thing which **it was meant to contain.**



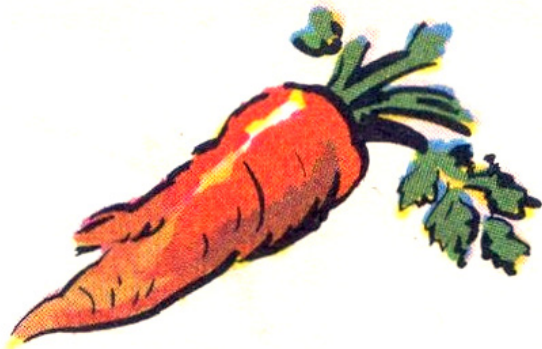
Irrigator



Turnips



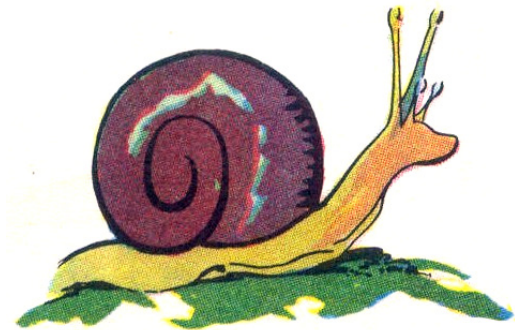
Apple



Carrots



Toys



Snail

