

# WALBURN



**Shinntype**

# Walburn

## Walburn Fine

LIGHT

ABCdefghi01234

BOLD

ABCdefghi01234

BOLD ITALIC

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TEXT LIGHT

ABCdefghi01234

TEXT LIGHT ITALIC

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ULTRA

ABCdefghi01234

TOOLED CAPS

ABCDEFGH01234

## Walburn Strong

REGULAR

ABCdefghi01234

ITALIC

*ABCdefghi01234*

BLACK

ABCdefghi01234

BLACK ITALIC

*ABCdefghi01234*

TEXT

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TEXT ITALIC

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Walburn was originally developed in 1998 at the suggestion of Tony Sutton of News Design Associates, the Regular and Black being the first weights. In 2000 David Pratt commissioned a major expansion of the family for his redesign of *The Globe and Mail*, which featured the Light and Bold as the major headline faces (combining with Brown Gothic Extra Bold and Extra Bold Condensed), and the Tooled Caps for the nameplate.

A hierarchy of size-related scaling

AaAaAaAa

Light

Bold

Ultra

AaAaAaAa

AaAaAaAa AaAaAa Aa

Text Light

Regular

Black

AaAaAaAa AaAaAa Aa

AaAaAaAa AaAaAa Aa

AaAaAaAa AaAa Aa Aa

Text

AaAa Aa Aa

AaAa Aa Aa

Aa





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# The formal qualities of a typeface en-

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