



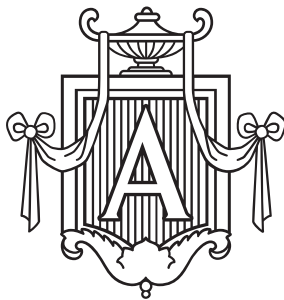
## MFC Memoriam Initials Guidebook

The inspiration source for Memoriam Initials is the 1934 "Book of American Types" by American Type Founders. In that specimen book, they had created a two color initial design they called "University Initials", which was only available in metal type at 24, 36, and 48 points. This wonderfully detailed initial style is now digitally recreated and revived for modern use.

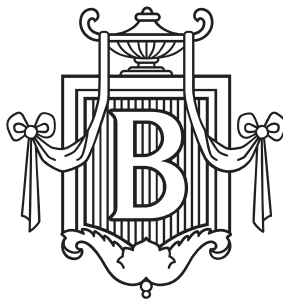
### Memoriam Initials Styles

Memoriam Initials is only capable of an initial or single letter monogram due to its unique design. The two color aspect of the original design has been preserved and made accessible to all programs, due to its non-traditional layering process. In the Capital character slots are the background fills for each letter, while in the lowercase slots are all of the outline detail of the letters. You can type lowercase alone, or use a combination of Capitals and lowercase with color options to create different visual effects.

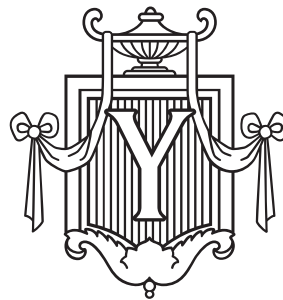
To create a basic outline detail initial only, simply type out any lowercase letter.



Type a



Type b



Type y



Type z

For a two color effect, you'll choose a background font color, type out the Capital letter first, change the font color to black, then type out the lowercase letter. The example below shows the combination set in a standard font, then switched to MFC Memoriam Initials.

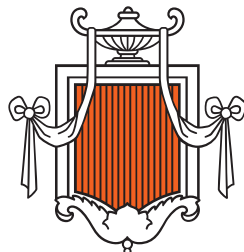
Aa

typing in the preceding format using MFC Memoriam Initials results in the following...



But you say that you don't like the letterstyle used in Memoriam Initials and would like to use a different lettering font? We've got you covered. For the more advanced user, you can typeset a blank color initial using the ! and 1 keys as shown below, then in a program that allows layering, typeset and stroke the letter of your choice and layer it over the blank Memoriam Initials setup.

! 1 typing the preceding using MFC Memoriam Initials results in the following...



then type and stroke your letter font of choice and layer it over the earlier setup...

S

